



Dr. David Ward-Steinman

November 6, 1936 - April 14, 2014

Dr. David Ward-Steinman, 78

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Bloomington-Composer, Professor, and Pianist David Ward-Steinman, 78, died Tuesday April 14 in Bloomington Hospital after a long battle with cancer.

He was born November 6, 1936, in Alexandria, Louisiana, to Irving and Daisy Ward-Steinman. He held degrees from Florida State University (BM cum laude) and the University of Illinois (MM and DMA), and was a post-doctoral Fellow at Princeton and a composer at Boulez's IRCAM Summer Academy in Paris. His teachers included his mother, Daisy Ward-Steinman (piano and theory), John Venettozzi (piano), Edward Kilenyi (piano, FSU), and composition with Darius Milhaud (Aspen), Milton Babbitt and Aaron Copland (Tanglewood), Nadia Boulanger (Paris), and Burrill Philips (Illinois).

He was a Distinguished Professor at San Diego State University for 42 years, where he started the Comprehensive Musicianship Program, directed the New Music Ensemble, and taught courses in interrelationships among the fine arts. Since 2003 he was an Adjunct Professor at the Indiana University Jacobs School of Music in the Composition and General Studies Departments. He was an dynamic pianist, specializing in new music and improvisation in all styles.

He received many national and state awards for his compositions and teaching, including the Bearns Prize from Columbia University, the Dohnanyi Citation and Outstanding Alumnus of the Year awards from Florida State University, the Outstanding Professor Award from the Trustees of the California State Universities and Colleges, and was a White House reception honoree in 1966 along with Dizzy Gillespie and Edie Adams. In 1970-72 he was the Ford Foundation composer-in-residence for the Tampa Bay area of Florida, in 1986 composer-in-residence at the Brevard Music Center in North Carolina, and Senior Fulbright Scholar to Australia in 1989-90. During the summer of 1982 he gave concerts and lectures in Indonesia under the sponsorship of the U.S. State Dept.'s International Communications Agency, and served as Artist-in-Residence and faculty consultant for the University of North Sumatra in Medan. In 2009 Ward-Steinman was listed among "100 Distinguished Graduates" of Florida State University by the FSU Alumni Association on the occasion of the centennial celebration of the university.

Major commissions include those from the Chicago Symphony Orchestra, Joffrey Ballet (New York), San Diego Ballet, California Ballet, MTNA, NACWPI, American Harp Society (San Diego), Camarada Chamber Music Ensemble, San Diego Symphony, and the Singapore Philharmonic Winds. Other orchestral works have been performed by the Japan Philharmonic, New Orleans Philharmonic, Seattle Symphony, City of London Sinfonia, Moravian Philharmonic Orchestra, Brevard Festival Orchestra, Idyllwild Festival Orchestra, San Diego Symphony (numerous works), San Diego Chamber Orchestra, Philadelphia Virtuosi Chamber Orchestra, IU New Music Ensemble, and many others. Gregory Peck and Vincent Price have appeared as Narrator in four different performances of Ward-Steinman's oratorio *The Song of Moses*.

He is the author of *Toward a Comparative Structural Theory of the Arts* [SDSU Press, 1989], co-author of *Comparative Anthology of Musical Forms* (2vv.), author of a chapter on David Baker's compositions in *David Baker-A Legacy in Music*, ed. Monika Herzig [IU Press, 2011], and author of numerous articles in various journals.

David was an avid airplane pilot, blackjack card-counter, and punster. He loved teaching, performing, traveling to exotic places, and learning their languages and fine arts. His effervescent positive spirit and encyclopedia mind were admired by all and will be greatly missed.

David Ward-Steinman is survived by his most ardent admirer and wife, Dr. Patrice Madura; children Matthew (wife, Maureen) and grandchildren Isabella, Gabriel, and Evelyn; daughter Jenna; sister Dr. Judy (Ken) Campbell; siblings-in-law Michael (Charlene) Madura and Marcia (Dr. Daniel) Kozlowski; and numerous nieces and nephews.

Funeral services will be held Saturday April 18, 2015 at 1:00PM at First United Methodist Church 219 East Fourth Street, Bloomington. Visitation will be held Friday April 17, 2015 from 3:00PM until 7:00PM at Allen Funeral Home 4155 South Old State Road 37. Memorial contributions may be made in David's memory to the Shalom Center 620 South Walnut Street, Bloomington and online condolences may be sent to the family at www.allenfuneralhome.org.

Tribute Wall

JE

“ *I still cannot believe that you are in heaven.
If i could not meet you, I would not become a compposer.
Because of you, I became to love to compose music and listen to
contemporary music.
I will miss you forever.
Rest in peace.*

jae eun jung - October 26, 2015 at 04:00 PM

ST

“ *So many of us were dazzled by his talent, encouraged by his
teaching, and delighted by his humor. I and my SDSU colleagues
will miss him greatly. You are in our prayers.*

Steve Ball - October 26, 2015 at 04:00 PM

MI

“ *I'd like to pass on my condolences to Dr. Ward-Steinman's family.
He taught me so much in music, art and creativity that I will always
be thankful to him for. He is most definitely missed in San Diego!
Mike*

Mike Slayen - October 26, 2015 at 04:00 PM

BR

“ *I am very sorry to hear of the passing of Dr. Ward-Steinman. He
was an incredible teacher and mentor, and I am very grateful to
have had the opportunity to study with him at SDSU 1999-2003. His
insightful, learned, and poignant views on music and art will forever
inform my compositional outlook and decisions. My best wishes to
his family and friends. May he rest in peace. Requiem Aeternam
dona ei, Domine.*

Brian Eisenberg - October 26, 2015 at 04:00 PM

GC

“ Dear Patrice,
We are in shock and sorrow to hear the news of David's passing.
He was always such a vital presence, as a skilled performer,
imaginative composer, and as a warm supporter of his colleagues.
We will greatly miss him, and our hearts go out to you.

Gary and Christine Potter - October 26, 2015 at 04:00 PM